

TENTH THOUSAND.

SING, O HEAVENS

A FULL, EASY, MELODIOUS AND EFFECTIVE

CHRISTMAS ANTHEM

COMPOSED BY

EDWYN A. CLARE.

PRICE THREEPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Sing, O Heavens.

CHRISTMAS ANTHEM.

Isaiah xlix. 13; St. Luke ii. 11, &c.

Composed by EDWYN A. CLARE.

ORGAN.
♩ = 132.

Allegro.

Gt. Diap.

Ped.



SOPRANO.

ALTO.

TENOR.

BASS.

Sing, O heavens, and be joy-ful, O earth,



sing, O heavens, and be joy - ful, O earth, sing, . . . O heavens, and be

sing, O heavens, and be joy - ful, O earth, sing, O heavens, and be

sing, O heavens, and be joy - ful, O earth, sing, O heavens, and be

sing, O heavens, and be joy - ful, O earth, sing, O heavens, and be



SING, O HEAVENS.

joy-ful, O earth, sing, O heavens, and be joy-ful, O earth; break forth in - to
joy-ful, O earth, sing, O heavens, and be joy-ful, O earth; break forth in - to
joy-ful, O earth, sing, O heavens, and be joy-ful, O earth; break forth in - to
joy-ful, O earth, sing, O heavens, and be joy-ful, O earth; break forth in - to

Full Sw. to Gt.

sing-ing, break forth in - to sing-ing, O moun - - tains, . . . sing, O
sing-ing, break forth in - to sing-ing, O moun - - tains, . . . sing, O
sing-ing, break forth in - to sing-ing, O moun - - tains, . . . sing, O
sing-ing, break forth in - to sing-ing, O moun - - tains, . . . sing, O

rall.
heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, O earth.
rall.
heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, O earth.
rall.
heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, O earth.
rall.
heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, O earth.

SING, O HEAVENS.

mf a tempo.
For un - to us is born this day, in the ci - ty of Da - vid, a
mf a tempo.
For un - to us is born this day, in the ci - ty of Da - vid, a

Gt. mf a tempo.

mf
For un - to us is born this day, in the ci - ty of
Sa - viour.
Sa - viour.

Su.

cres.
Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, a Sa -
cres.
a Sa - viour, a Sa - viour, a Sa -
a Sa - viour, a Sa -
a Sa -

cres. *Gt.*
Pod.

SING, O HEAVENS.

viour, which is Christ the Lord.

Allegro risoluto.

And He shall reign, shall reign for ev - er, and He shall reign, shall reign for

And He shall reign, shall reign for ev - er, and He shall reign, shall reign for

And He shall reign, shall reign for ev - er, and He shall reign, shall reign for

And He shall reign, shall reign for ev - er, and He shall reign, shall reign for

Allegro risoluto. $\text{♩} = 108.$

ev - er; And of His king - dom

ev - er; And of His king - dom

ev - er; And of His king - dom there shall be no end,

ev - er; And of His king - dom there shall be no end,

SING, O HEAVENS.

there shall be no end, and He shall reign, and He shall reign, and He shall
 there shall be no end, and He shall reign, and He shall reign, and He shall
 and He shall reign, and He shall reign, and He shall
 and He shall reign, and He shall reign, and He shall

ff

rall. *Tempo 1mo.*
 reign for ev - er. Sing, O heavens, and be joy-ful, O earth,
rall. *Tempo 1mo.*
 reign for ev - er. Sing, O heavens, and be joy-ful, O earth,
rall. *Tempo 1mo.*
 reign for ev - er. Sing, O heavens, and be joy-ful, O earth,
rall. *Tempo 1mo.*
 reign for ev - er. Sing, O heavens, and be joy-ful, O earth,
Tempo 1mo. ♩ = 132.

sing, O heavens, and be joy-ful, O earth, sing, . . . O heavens, and be
 sing, O heavens, and be joy-ful, O earth, sing, O heavens, and be
 sing, O heavens, and be joy-ful, O earth, sing, O heavens, and be
 sing, O heavens, and be joy-ful, O earth, sing, O heavens, and be

SING, O HEAVENS.

joy-ful, O earth, sing, O... heavens, and be joy-ful, O earth; break forth in - to
joy-ful, O earth, sing, O... heavens, and be joy-ful, O earth; break forth in - to
joy-ful, O earth, sing, O heavens, and be joy-ful, O earth; break forth in - to
joy-ful, O earth, sing, O heavens, and be joy-ful, O earth; break forth in - to

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "joy-ful, O earth, sing, O... heavens, and be joy-ful, O earth; break forth in - to". The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with some melodic lines.

sing - ing, break forth in - to sing - ing, O moun - tains... Sing, O
sing - ing, break forth in - to sing - ing, O moun - tains... Sing, O
sing - ing, break forth in - to sing - ing, O moun - tains... Sing, O
sing - ing, break forth in - to sing - ing, O moun - tains... Sing, O

The second system continues the vocal and piano parts. The lyrics are: "sing - ing, break forth in - to sing - ing, O moun - tains... Sing, O". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

heavens, and be joy - ful, O earth, sing, O heavens, and be joy - ful, O earth.
heavens, and be joy - ful, O earth, sing, O heavens, and be joy - ful, O earth.
heavens, and be joy - ful, O earth, sing, O heavens, and be joy - ful, O earth.
heavens, and be joy - ful, O earth, sing, O heavens, and be joy - ful, O earth.

The third system concludes the piece with a *rall.* (rallentando) marking. The lyrics are: "heavens, and be joy - ful, O earth, sing, O heavens, and be joy - ful, O earth.". The piano accompaniment features a more prominent melodic line in the right hand, with the left hand providing a steady accompaniment.